

Exhibitions

Call for proposals

CENTRE

CLARK

Call for the exhibitions of 2025-2026 programming

Centre CLARK invites artists, curators, and collectives to submit exhibition projects for its programming 2025-2026 (from September 2025 to June 2026). CLARK supports innovative artistic practices, presenting exhibitions from emerging and established, local and international artists*.

Our programming features a multiplicity of languages, perspectives, heritages and experiences that translate into as many forms of contemporary art. The Centre's programming is based on this commitment to promoting a plurality of voices and practices. The Centre also pays particular attention to environmental issues and sustainable development, which the programming committee takes into consideration when evaluating each application. Applications are analyzed and selected by a diversified programming committee made up of CLARK members and staff.

Centre CLARK has two exhibition spaces (for more details on rooms 1 and 2, see floor plan). CLARK offers one space per submission, with the exception of group exhibitions, which may exceptionally be allocated both spaces.

Terms and conditions of the exhibitions

- Exhibition fees are paid according to the scales recommended by the Canadian Artists' Representation/Front des artistes canadiens (CARFAC).
- 16 hours of work for the production of the proposed exhibition, with the support of the Atelier's team of technicians at the Atelier CLARK.
- Technical support from the Centre's Exhibition Manager during installation and deinstallation.
- An honorarium of \$250 for a thirty-minute discussion with the Centre's Manager of Cultural Mediation.
- Professional photo-documentation of the exhibition.

Elements of your proposal

Artists, curators and collectives wishing to submit an exhibition project must fill out the submission form with the following information:

- A description of the project (maximum 300 words).
- An artistic or curatorial statement (maximum 300 words – if the project involves several collaborators, maximum 100 words per person).
- A curriculum vitae (and those of collaborators, if applicable).
- Captioned visual material. Maximum of twenty images from previous projects, as well as from the proposed project (even if not completed) – image descriptions are to be added in the submission form provided. For videos (maximum 10 minutes), web links can be included in the media documentation section of the form. For private sources, please include the password.
- A list of technical requirements for the project and/or any other technical details (optional).
- A technical and exhibition plan for the project (optional).
- A description of the environmentally conscious aspects of the proposed project (optional; see the "environmentally conscious" clause below).

Only applications submitted via the online form will be considered by the committee. If you have not received an email acknowledgement after submitting your application, please notify us at the following e-mail address: programmation@centreclark.com.

*Please note that artists, curators or collectives who have already presented an exhibition in the Pôle de Gaspé within the past five years (2019-2024) will not be considered for this call for submissions. In addition, the Centre CLARK reserves between two to three exhibition slots each year for an artist, curator or collective from outside of Quebec.

Travel and accommodation

For artists, curators and collectives from outside Montreal, travel expenses will be reimbursed up to a maximum of \$750 (upon presentation of receipts), and five nights' accommodation will be provided during the exhibition installation (accommodation will be reserved by the Centre).

Accessibility

Artists and curators with accessibility needs who would like help with their application can write to mediation@centreclark.com.

Centre CLARK holds a Kéroul certification. The entrance on De Gaspé includes five stairs. The Centre can also be accessed via a ramp located on

the north side of the Pôle de Gaspé building. For assistance with opening the Centre's doors, a bell is installed on the right-hand side of the CLARK door in the building's main corridor. CLARK is currently working to make its spaces more accessible.

Environmental consciousness

Centre CLARK pays particular attention to its environmental impact, and wishes to encourage the adoption of environmentally conscious practices among the artists and curators with whom it collaborates. To this end, the programming committee invites artists, curators and collectives to complete the “Environmental Consciousness” field on the form, in order to present the methods used in the production of their project, to collectively reduce our ecological footprint.

For example, you are invited to submit a deinstallation plan prior to any construction, and to specify the destination of any materials that are to be used after the proposed exhibition. Don't forget that all materials have an energy cost, and that this cost must be taken into account in the same way as monetary expenses.

Service for parents

Parents with young children are encouraged to contact CLARK to discuss their needs. CLARK can, for example, arrange babysitting services, organize a breast-feeding area, or provide other necessary services during the installation and deinstallation of the exhibition.

Room 1



Lucie Rocher, *De part et d'autre*, 2024
Théo Bignon, *Double entendre*, 2024
Kuh Del Rosario, *Summoning Black Beach*, 2023

Room 2



Tegan Moore, *Condensations*, 2024
Shannon Garden-Smith, *Snail work, or give the colours what turns you please*, 2024
Émilie Allard, *Point d'ironie point d'orgue*, 2023

